Author Index

Adam, H. C. (Notes & Reviews [19/2]), 180
Alexander, M. D. Diane Arbus: A Theatre of Ambiguity, 120
Allen, W. (Notes & Reviews [19/4]), 373

Baetens, J. John Berger and Jean Mohr: From Photography to Photo Narrative, 283
Baetens, J. Photo Narrative Today: Selected and Annotated Bibliography, 312
Baetens, J. and Ribière, M. The Calaceite Conference on Photo Narrative, 314
Bar-Am, M., see Bar-Am, O.
Bar-Am, O. and Bar-Am, M. The Illustrator E. M. Lilien as Photographer, 195
Batchen, G. Max Dupain: Sunbakers, 349
Birgus, V. František Drtikol, 343
Bradish, B. (Notes & Reviews [19/3]), 272
Brannan, B. W. and Keller, J. Walker Evans: Two Albums in the Library of Congress, 60
Budick, A. Diane Arbus: Gender and Politics, 123

Carner, B. Stern Bramson and the Royal Photo Company, Louisville, Kentucky, 50
Cohen, E. The Representation of Arabs and Jews on Postcards in Israel, 210
Coleman, M. C. Frank La Roche: A Guide to the Klondike, 143
Cookman, C. Henri Cartier-Bresson: Primary and Secondary Bibliography, 359
Contributors [19/1] 92, [19/2] 183, [19/3], 276, [19/4] 377
Cox, J. Edmund Teske: Memory and Synthesis, 67
Czach, M. Diane Arbus, Sylvia Plath, and Anne Sexton: Astringent Poetry and Tragic Celebrity, 100

Davis, M. (Notes & Reviews [19/4]), 373

Edwards, S. H. (Notes & Reviews [19/2]), 180
Edwards, S. H. Ben Shahn: The Road South, 13

Flageollé, A. (Notes & Reviews [19/4]), 374
Fontanella, L. (Notes & Reviews [19/2]), 181
Fuller, J. Seneca Stoddard and Alfred Stieglitz: The Lake George Connection, 150

Gavin, C. E. S. and Rosovsky, N. Mendel John Diness of Jerusalem and Cincinnati, 224
Gedrim, R. J. (Notes & Reviews [19/2]), 173
Goodman, H. Elizabeth Buehrmann: American Pictorialist, 338
Gmelch, S. B. Elbridge Warren Merrill: The Tlingit of Alaska, 1899–1929, 159

Hacking, J. David Wilkie Wynfield: 'The Great Amateur', 322
Hales, A. The Album of Camille Silvy, 82
Hallet, M. (Notes & Reviews [19/4]), 375
Hammond, A. (Notes & Reviews [19/1]), 90
Hannavey, J. (Notes & Reviews [19/3]), 269
Herbert, L. (Notes & Reviews [19/2]), 177
Herbert, L. (Notes & Reviews [19/4]), 373
Hobson, M. D. (Notes & Reviews [19/2]), 177
Hulick, D. E. Diane Arbus's Expressive Methods, 107
Hulick, D. E. Guest Editorial [19/2], ii

Isler-de Jongh, A. (Notes & Reviews [19/3]), 270

Jäger, J. Discourses on Photography in Mid-Victorian Britain, 316
Jay, R. The Late Work of Charles Marville: The Street Furniture of Paris, 328
Jeffrey, I. Diane Arbus and the Past: When She Was Good, 95
Jeffrey, I. (Notes & Reviews [19/3]), 273
Junker, D. E. (Notes & Reviews [19/2]), 179

Keller, J., see Brannan, B. W.
Koenig, T. (Notes & Reviews [19/4]), 375
Kyram, D. Early Stereoscopic Photography in Palestine, 228

Lazard, B. Francis Frith in the Holy Land: Some Dates Revised, 221
Linhoff, A. J. Diane Arbus: A Bibliography, 130
Luxenberg, A. Inventing Thomas Eakins the Phtographer, 247

Mattison, D. (Notes & Reviews [19/1]), 89
Méaux, D. Duane Michals' *Real Dreams*: The Treatment of Narrative and Time, 278
McEuen, M. A. Doris Ulmann and Marion Post Wolcott: The Appalachian South, 4
McKean, D. Storytelling in the Gutter, 293
McPherson, H. Diane Arbus's Grotesque 'Human Comedy', 117

Naegele, D. (Notes & Reviews [19/2]), 175
Natanson, N. A. Robert McNeill and Black Government Photographers, 20
Nickel, D. John Szarkowski: An Interview, 135
Nir, Y. Guest Editorial [19/3], ii

Author Index

Adam, H. C. (Notes & Reviews [19/2]), 180
Alexander, M. D. Diane Arbus: A Theatre of Ambiguity, 120
Allen, W. (Notes & Reviews [19/4]), 373

Baetens, J. John Berger and Jean Mohr: From Photography to Photo Narrative, 283
Baetens, J. Photo Narrative Today: Selected and Annotated Bibliography, 312
Baetens, J. and Ribière, M. The Calaceite Conference on Photo Narrative, 314
Bar-Am, M., see Bar-Am, O.
Bar-Am, O. and Bar-Am, M. The Illustrator E. M. Lilien as Photographer, 195
Batchen, G. Max Dupain: Sunbakers, 349
Birgus, V. František Drtikol, 343
Bradish, B. (Notes & Reviews [19/3]), 272
Brannan, B. W. and Keller, J. Walker Evans: Two Albums in the Library of Congress, 60
Budick, A. Diane Arbus: Gender and Politics, 123

Carner, B. Stern Bramson and the Royal Photo Company, Louisville, Kentucky, 50
Cohen, E. The Representation of Arabs and Jews on Postcards in Israel, 210
Coleman, M. C. Frank La Roche: A Guide to the Klondike, 143
Cookman, C. Henri Cartier-Bresson: Primary and Secondary Bibliography, 359
Contributors [19/1] 92, [19/2] 183, [19/3], 276, [19/4] 377
Cox, J. Edmund Teske: Memory and Synthesis, 67
Czach, M. Diane Arbus, Sylvia Plath, and Anne Sexton: Astringent Poetry and Tragic Celebrity, 100

Davis, M. (Notes & Reviews [19/4]), 373

Edwards, S. H. (Notes & Reviews [19/2]), 180
Edwards, S. H. Ben Shahn: The Road South, 13

Flageollé, A. (Notes & Reviews [19/4]), 374
Fontanella, L. (Notes & Reviews [19/2]), 181
Fuller, J. Seneca Stoddard and Alfred Stieglitz: The Lake George Connection, 150

Gavin, C. E. S. and Rosovsky, N. Mendel John Diness of Jerusalem and Cincinnati, 224
Gedrim, R. J. (Notes & Reviews [19/2]), 173
Goodman, H. Elizabeth Buehrmann: American Pictorialist, 338
Gmelch, S. B. Elbridge Warren Merrill: The Tlingit of Alaska, 1899–1929, 159

Hacking, J. David Wilkie Wynfield: 'The Great Amateur', 322
Hales, A. The Album of Camille Silvy, 82
Hallet, M. (Notes & Reviews [19/4]), 375
Hammond, A. (Notes & Reviews [19/1]), 90
Hannavey, J. (Notes & Reviews [19/3]), 269
Herbert, L. (Notes & Reviews [19/2]), 177
Herbert, L. (Notes & Reviews [19/4]), 373
Hobson, M. D. (Notes & Reviews [19/2]), 177
Hulick, D. E. Diane Arbus's Expressive Methods, 107
Hulick, D. E. Guest Editorial [19/2], ii

Isler-de Jongh, A. (Notes & Reviews [19/3]), 270

Jäger, J. Discourses on Photography in Mid-Victorian Britain, 316
Jay, R. The Late Work of Charles Marville: The Street Furniture of Paris, 328
Jeffrey, I. Diane Arbus and the Past: When She Was Good, 95
Jeffrey, I. (Notes & Reviews [19/3]), 273
Junker, D. E. (Notes & Reviews [19/2]), 179

Keller, J., see Brannan, B. W.
Koenig, T. (Notes & Reviews [19/4]), 375
Kyram, D. Early Stereoscopic Photography in Palestine, 228

Lazard, B. Francis Frith in the Holy Land: Some Dates Revised, 221
Linhoff, A. J. Diane Arbus: A Bibliography, 130
Luxenberg, A. Inventing Thomas Eakins the Phtographer, 247

Mattison, D. (Notes & Reviews [19/1]), 89
Méaux, D. Duane Michals' *Real Dreams*: The Treatment of Narrative and Time, 278
McEuen, M. A. Doris Ulmann and Marion Post Wolcott: The Appalachian South, 4
McKean, D. Storytelling in the Gutter, 293
McPherson, H. Diane Arbus's Grotesque 'Human Comedy', 117

Naegele, D. (Notes & Reviews [19/2]), 175
Natanson, N. A. Robert McNeill and Black Government Photographers, 20
Nickel, D. John Szarkowski: An Interview, 135
Nir, Y. Guest Editorial [19/3], ii

Nir, Y. Photographic Representation and Social Interaction: The Case of the Holy Land, 185
Nordström, A. D. Representing Florida's Seminoles, 54

Oren, R. Zionist Photography, 1910–41: Constructing a Landscape, 201

Parsons, M. B. (Notes & Reviews [19/2]), 174
Pauli, L. Edward Weston and Christel Gang: Silent Communion, 263
Peeters, B. and Plissart, M.-F. *Roman-photo* Revisited, 298
Philipp, C. G. Th. & O. Hofmeister and H. W. Müller: *Die Geschwister* and *Elegie*, 76
Plissart, M.-F., see Peeters, B.
Plissart, M.-F. Portfolio: *Aujourd'hui*, Suite Photographique, 301
Portfolio: Israeli Photography, 235
Potter, K. (Notes & Reviews [19/2]), 178

Recent Publications [19/1] 92, [19/2] 182, [19/3] 275
Ribière, M. Danny Lyon's Family Album: Sequence, Series, Set, 286
Ribière, M. Guest Editorial, 277
Ribière, M., see Baetens, J.
Rosovsky, N., see Gavin, C. E. S.
Rubinger, D. Reflections of a Photojournalist: Text for a Slide Projection, 232

Shaheen, N. Photography in Ramallah, 230
Smith, G. (Notes & Reviews [19/1]), 88
Snyder, R. E. The American South A Bibliographical Introduction, 1
Snyder, R. E. John Collier, Jr: Visual Anthropologist, 32
Sommergruber, W. (Notes & Reviews [19/1]), 89

Thomason, M. V. Commercial Photography in Mobile, Alabama, 46
Tihanov, G. (Notes & Reviews [19/4]), 376
Tillmanns, U. (Notes & Reviews [19/3]), 273

Watts, J. A. Frances Benjamin Johnston: The Huntington Library Portrait Collection, 252
Weaver, M. (Notes & Reviews [19/2]), 177
Weprich, T. M. (Notes & Reviews [19/3]), 270

Zuliani, D. Diane Arbus and Franz Kafka: Canine Investigations, 127

Subject Index

Adams, Ansel 137–9
Alaska 159–72
Alexandra, Queen 373
American South 1–66
American South: Bibliography 1–3
Amotz, Daliah 238
Anderson, Hans Christian 89
Arbus, Diane: Bibliography 130–4
Arbus, Diane 95–134
Armitstead, Thomas E. 49
Auerbach, Aliza 240

Bar-Am, Micha 239
Barton, Emma 375–6
Berger, John 283–5
Boehmer, William Dyer 58
Bramson, Stern 50–4
Buehrmann, Elizabeth 338–42

Calaccite conference 314–15
Calotype 88–9
Cartier-Bresson, Henri: Bibliography 359–72
Cartier-Bresson, Henri 17
Clifford, Charles 89
Cold War 123–6
Collectors 271–2
Collier, Jr, John 32–45

Day, F. Holland 272
Diness, Mendel John 224–8
Drtikol, František 343–8
Du Hauron, Louis Ducos 270–1
Dupain, Max 349–58

Eakins, Thomas 247–51
Erotic photography 373
Escambia Farms, Florida 36–40
Evans, Frederick H. 178–9
Evans, Walker 60–6, 127, 180

'Fair Use' 373–4
Farm Security Administration 4–45
Florida 36–60
Friedlander, Lee 140
Frith, Francis 221–4
Frydlender, Barry 244

Gang, Christel 263–8
Ganor, Avi 242
Gender 123–6
Grain elevators 175–7
Gropius, Walter 175–7

Hanson, W. Stanley 58
Harrison, William Henry 270
Hawai'i 90–1
Hofmeister, Theodor & Oscar 76–81
Holy Land 185–94

Israel 185–246

Johnston, Frances Benjamin 252–62
Juhl, Ernst Wilhelm 76

Kafka, Franz 127–9
Kirshner, Micha 243
Klondike 143–9
Kracauer, Siegfried 376–7
Krone, Hermann 180

Lake George 150–8
Lange, Dorothea 33
La Roche, Frank 143–9
Lartigue, Jacques-Henri 179–80
Leighton, George R. 180
Levac, Alex 245
Lilien, E. M. 195–200
Lipper, Susan 180–1
Louisville, Kentucky 50–4
Luhan, Mabel Dodge 32
Lyon, Danny 286–92

Macdowell, Susan 249–50
Man Ray 177
Mapplethorpe, Robert 374–5
Marr, Dora 177–8
Marville, Charles 328–37
Masquerade 120–3
McKean, Dave 293–7
McNeill, Robert 20–31
Merom, Peter 237
Merrill, Elbridge Warren 159–72
Michals, Duane 278–82
Mobile, Alabama 46–50
Mohr, Jean 283–5
Moore, Justus E. 270
Müller, Heinrich Wilhelm 76–81
Munroe, Ralph Middleton 57

Narrative photography 277–315
Narrative photography: Bibliography 312–14

Paul, Peter P. 47
Peeters, Benoît 298–300
Photo-narrative 277–315
Photo-roman 277–315
Photojournalism in Israel 232–4
Plath, Sylvia 100–6
Plissart, Marie-Françoise 298–311
Portrait photography 252–62
Postcards in Israel 210–20
Projection 273–4

Ramallah 230–2
Reed, W. A. 46–50
Refletage 272
Rodero, Christian García 181
Roman-photo 277–315
Royal Photo Company 50–4
Rubinger, David 236
Runge, Philipp Otto 79–80

Samoa 91
Sandoz, Albert 46
Schindler, A. Z. 56
Seminoles 54–60
Sexton, Anne 100–6
Shahn, Ben 13–19
Shaw, G. Bernard 178–9
Shirman, Simcha 241
Silvy, Camille 82–7
Smith, John, of Birmingham 269–70
Smith, W. Eugene 127–8
Socialism 173–5
Spain 181
Spence, Jo 180
Steichen, Edward 137–40, 173–5
Stereographs 228–30
Stieglitz, Alfred 150–8, 271–2
Stoddard, Seneca R. 150–8
Stryker, Roy 35
Surrealism 177
Szarkowski, John 135–42

Tal, Boaz 246
Taro, Gerta 376
Teske, Edmund 67–75
Tlingit 159–72
Tourist photography 273

Ullmann, Doris 4–12
Union cases 269–70
United States: Northwest Pacific coast 89–90
United States: The South 1–66

Victorian photography 316–21

Weston, Edward 263–8
Wilson, William A. 46–50
Wolcott, Marion Post 4–12
Wynfield, David Wilkie 322–7

Zionist photography 201–19